

KENNETH A. FEINSWOG
kfeinswog@aol.com
Bar No. 129562
400 Corporate Pointe, Suite 300
Culver City, California 90230
Telephone: (310) 846-5800
Facsimile: (310) 846-5801

Attorney for Plaintiff

**UNITED STATES DISTRICT COURT
FOR THE CENTRAL DISTRICT
OF CALIFORNIA**

-----X
BRAVADO INTERNATIONAL GROUP
MERCHANDISING SERVICES, INC.

**CIVIL ACTION NO.
2:14-311**

Plaintiffs,

-against-

**COMPLAINT FOR
TRADEMARK AND
RIGHT OF PUBLICITY
INFRINGEMENT AND
UNFAIR COMPETITION**

MARK D. BILETNIKOFF, MAUREEN
LAMARY, FIRST AMENDMENT TEE,
CO., INC. and VARIOUS JOHN DOES,
JANE DOES and ABC COMPANIES,

Defendants.
-----X

JURISDICTION AND VENUE

1. Plaintiff Bravado International Group Merchandising Services, Inc.
(hereinafter referred to as "Bravado Inc.") is a corporation duly organized under

1 the laws of the State of California with a place of business in Los Angeles,
2 California.

3
4 2. Upon information and belief, at all relevant times herein, defendants
5 Mark D. Biletnikoff, Maureen Lamary, First Amendment Tee Co., Inc. and
6 Various John Does, Jane Does and ABC Companies have transacted business in
7 and/or have committed their infringing activities alleged below in the Central
8 District of California and/or knew that said activities would affect Bravado, a
9 California corporation, and/or would have an effect in the Central District of
10 California.

11
12 3. This action arises under the Lanham Trademark Act (15 U.S.C. 1051
13 et seq.). This Court has jurisdiction over this action under 28 U.S.C. 1331 and
14 1338(a) and 15 U.S.C. 1125(a). This Court also has supplemental jurisdiction over
15 the Second, Third and Fourth Causes of Action because they arise out of a
16 common nucleus of operative facts as the First Cause of Action.

17
18
19 **PARTIES**

20
21 4. Drake, Psy, Black Sabbath, Lil Wayne and Justin Bieber (the
22 “Musical Groups and Performers”) are world famous performers who have used
23 their respective names, trademarks and likenesses to identify themselves in all
24 phases of the entertainment industry to distinguish themselves from other
25 professional entertainers.

5. Plaintiff Bravado has been, at all times relevant herein, engaged in the business of marketing and selling merchandise bearing the names, trade names, trademarks, logos and/or likenesses of the Musical Groups and Performers throughout the United States pursuant to agreements between Bravado and the Musical Groups and Performers pursuant to which Bravado has been granted the exclusive right to sell products bearing the names, trademarks (including the Gangnam Style mark) and likenesses of the Musical Groups and Performers.

6. Defendants are or were licensing, distributing, advertising and selling unauthorized shirts, cell phone cases and/or other items embodying the names, trademarks and/or the likenesses of the Musical Groups and Performers (collectively the “Infringing Merchandise”) throughout the United States by various means of interstate transport and delivery in violation of the rights of plaintiff and the Musical Groups and Performers under the Lanham Act.

BACKGROUND

7. Each of the Musical Groups and Performers has achieved nationwide fame and notoriety.

8. Since the dates as set forth below, each Musical Group and Performer has identified itself and/or himself with the names and trademarks as set forth below. Separately, and/or in conjunction with the likenesses of the individual members of the Musical Groups and Performers, the Musical Groups' and Performers' trademarks and/or likenesses have been used to distinguish merchandise pertaining to the Musical Groups and Performers from other parties.

<u>Trademark</u>	<u>Trademark Used By Musical Performer As Early As Following Date</u>
Drake	2006
Psy	2001
Black Sabbath	1969
Justin Bieber	2008
Lil Wayne	1999
Gangnam Style	2012

9. Each of the Musical Groups and Performers has sold and/or has had licensed sales of tens of thousands of dollars worth of licensed merchandise bearing their respective names and/or trademarks, service marks and/or likenesses.

10. The sale of the Infringing Merchandise by defendants is and will be without permission or authority of plaintiff or any of the Musical Groups or Performers.

11. The unlawful activity of defendants results in irreparable harm and injury to plaintiff and the Musical Groups and Performers in that, among other things, it deprives plaintiff and the Musical Groups and Performers of their absolute right to determine the manner in which their images are presented to the general public through merchandising; deceives the public as to the origin and sponsorship of such merchandise; wrongfully trades upon and cashes in on the Musical Groups' and Performers' reputations, commercial value and exclusive rights and it irreparably harms and injures the reputations of plaintiff and the Musical Groups and Performers.

AS AND FOR A FIRST CAUSE OF ACTION

Violation of 15 U. S. C. 1125(a)

12. Plaintiff repeats and realleges paragraphs 1 through 11 of this Complaint as if fully set forth herein.

13. This cause arises under 15 U.S.C. 1125(a) relating to trademarks, trade names and unfair competition and involves false descriptions in commerce.

14. The names, trademarks and likenesses of the Musical Groups and Performers and the Gangnam Style mark, that has been used by Psy, (hereinafter collectively referred to as the “Musical Groups’ and Performers’ Marks”) have been used as marks to identify the respective Musical Groups and Performers and have been used in connection with their performing services and with the sale of various types of merchandise throughout the United States. As a result of same, the Musical Groups’ and Performers’ Marks have each developed and now have a secondary and distinctive trademark meaning to purchasers of merchandise.

15. Infringing Merchandise has been advertised and sold by defendants, containing the names, trademarks, and/or likenesses of the Musical Groups and Performers. By misappropriating and using the Musical Groups’ and Performers’ Marks, defendants have misrepresented and falsely described to the general public the origin and source of the Infringing Merchandise so as to create the likelihood of confusion by the ultimate purchaser as to both the source and sponsorship of the Infringing Merchandise.

1 16. The advertising and/or sale by defendants of the Infringing
2 Merchandise has and will infringe upon and dilute the trademarks, names and
3 likenesses of the Musical Groups and Performers.
4

5 17. The advertising and/or sale of the Infringing Merchandise will be
6 damaging to and will dilute the good will generated by each of the Musical Groups
7 and Performers and the reputations which all of the Musical Groups and
8 Performers have developed in connection with the sale of legitimate, authorized
9 and high quality merchandise.
10

11 18. The unlawful merchandising activities of defendants as described
12 above is without permission or authority of plaintiff or any of the Musical Groups
13 and Performers and constitutes express and implied misrepresentations that the
14 Infringing Merchandise was created, authorized or approved by plaintiff and/or the
15 Musical Groups and Performers.
16

17 19. The aforesaid acts of defendants are willful violations of 15 U.S.C.
18 1125(a) in that the defendants used, in connection with goods and services, a false
19 designation of origin and have caused and will continue to cause said goods (the
20 Infringing Merchandise) to enter into interstate commerce.
21
22

23 20. Plaintiff will have no adequate remedy at law if defendants' activities
24 are not enjoined and will suffer irreparable harm and injury to plaintiff and the
25 Musical Groups' and Performers' images and reputations as a result thereof.
26
27
28

1 21. As a result of defendants' activities, plaintiff and the Musical Groups
2 and Performers have been damaged in an amount not yet determined or
3 ascertainable.

4
5 **AS AND FOR A SECOND CAUSE OF ACTION**
6 **Violation of Section 3344 of the California Civil Code**
7

8 22. Plaintiff repeats and realleges paragraphs 1 through 12 and 14 through
9 21 of this Complaint as if fully set forth herein.

10
11 23. The Musical Groups and Performers are celebrated musical
12 performers and groups with a proprietary interest, inter alia, in the use in public of
13 their respective names and/or likenesses.
14

15 24. Upon information and belief, defendants have sold and distributed the
16 Infringing Merchandise bearing the names and/or likenesses of the Musical Groups
17 and Performers.
18

19
20 25. Neither plaintiff, the Musical Groups and Performers or any party
21 acting on their behalf has given oral or written consent to defendants for the use of
22 the Musical Groups' and Performers' names and/or likenesses on any items.
23

24 26. Defendants have violated California Civil Code Section 3344 by
25 knowingly appropriating, using and exploiting the Musical Groups' and
26 Performers' names and/or likenesses on the Infringing Merchandise that they
27
28

1 distribute or in advertising therefor for their commercial benefit without the
2 consent of plaintiff or the Musical Groups and Performers.

3
4 27. As a result, defendants have deprived plaintiff and the Musical
5 Groups and Performers of the right to control the time, place, terms and manner by
6 which to publicize the Musical Groups' and Performers' respective special talents.

7
8 28. The sale and distribution of Infringing Merchandise by defendants has
9 caused, is causing and will continue to cause plaintiff and the Musical Groups and
10 Performers irreparable harm and injury.

11
12 29. As a result of defendants' activities, plaintiff and the Musical Groups
13 and Performers have been damaged in an amount not yet determined or
14 ascertainable.

15
16
17 **AS AND FOR A THIRD CAUSE OF ACTION**

18 **Violation of Common Law Unfair Competition**

19
20 30. Plaintiff repeats and realleges paragraphs 1 through 14, 16 through 21
21 and 22 through 29 of this Complaint as if fully set forth herein.

22
23 31. The trademarks used on the Infringing Merchandise are identical to
24 the trademarks of the Musical Groups and Performers and defendants' use is likely
25 to, and is certainly intended to, cause confusion to purchasers.

1 32. Defendants, by misappropriating and using the names, trademarks
2 and/or likenesses of the Musical Groups and Performers have utilized unfair means
3 to usurp the good will and distinctive attributes of the Musical Groups' and
4 Performers' trademarks.

5
6 33. Defendants have misrepresented and falsely described to the general
7 public the origin and source of the Infringing Merchandise so as to cause confusion
8 by the ultimate purchaser as to both the source and sponsorship of the Infringing
9 Merchandise.

10
11 34. Plaintiff will have no adequate remedy at law if defendants' activities
12 are not enjoined and plaintiff and the Musical Groups and Performers will suffer
13 irreparable harm and injury to their reputations as a result thereof.

14
15 35. As a result of defendants' aforesaid activities, plaintiff and the
16 Musical Groups and Performers have been damaged in an amount not yet
17 determined or ascertainable.

18
19
20 **AS AND FOR A FOURTH CAUSE OF ACTION**

21 **Violation of Common Law Right of Publicity**

22
23 36. Plaintiff repeats and realleges paragraphs 1 through 11, 13 through 21,
24 23 through 29 and 31 through 35 of this Complaint as if fully set forth herein.

25
26 37. Defendants' unauthorized use of the Musical Groups' and Performers'
27 names and/or likenesses constitutes common law right of publicity violations.

1 38. Plaintiff and the Musical Groups and Performers have no adequate
2 remedy at law and, if defendants' activities are not enjoined, plaintiff and the
3 Musical Groups and Performers will suffer irreparable harm and injury to their
4 images and reputations as a result thereof.

5
6 39. As a result of defendants' activities, plaintiff and the Musical Groups
7 and Performers have been damaged in an amount not yet determined or
8 ascertainable.

9
10 **AS AND FOR A FIFTH CAUSE OF ACTION**
11 **Trademark Dilution Under 15 U.S.C. 1125(c)**
12

13
14 40. Plaintiff repeats and realleges paragraphs 1 through 11, 13 through 21,
15 23 through 29, 31 through 35 and 37 through 39 of this Complaint as if fully set
16 forth herein.

17
18 41. By virtue of the Musical Groups' and Performers' long and
19 continuous use of the Musical Groups' and Performers' Marks in interstate
20 commerce, said marks have become and continue to be famous within the meaning
21 of 15 U.S.C. 1125(c). As such said marks are eligible for protection against
22 dilution pursuant to 15 U.S.C. 1125(c).

23
24 42. Defendants' use of the Musical Groups' and Performers' Marks in
25 connection with the merchandise that they are selling has threatened to cause and is
26 causing dilution of the distinctive quality of the famous Musical Groups' and
27
28

1 Performers' marks by lessening plaintiff's and the Musical Groups' and
2 Performers' capacity to identify the goods in violation of 15 U.S.C. 1125(c).

3
4 43. Plaintiff will have no adequate remedy at law if defendants' activities
5 are not enjoined and plaintiff and the Musical Groups and Performers will suffer
6 irreparable harm and injury to plaintiff's and the Musical Groups' and Performers'
7 images and reputations as a result thereof.

8
9 44. As a result of defendants' activities, plaintiff has been damaged in an
10 amount not yet determined or ascertainable.

11
12 **AS AND FOR A SIXTH CAUSE OF ACTION**

13 **Violation of 15 U.S.C. 1114**

14
15
16 45. Plaintiff repeats and realleges paragraphs 1 through 11, 13 through 21,
17 23 through 29, 31 through 35, 37 through 39, 41 through 44 of this complaint as if
18 fully set forth herein.

19
20 46. Plaintiff has been granted the exclusive license for the following
21 trademark registered in the United States Patent and Trademark Office:

22 **Trademark**

23 Black Sabbath

Registration No.

Registration No. 2,399,391

International Class 25 and other classes

For: Shirts and other items

24
25
26 Registered: October 21, 2000

1 47. Upon information and belief, defendants, with actual and constructive
2 notice of Black Sabbath's prior use of the Black Sabbath trademark, have utilized
3 the Black Sabbath mark on defendants' products. Defendants have sold said
4 products by interstate transport and/or in a manner that affects interstate
5 commerce.

6
7 48. Defendants' use of the Black Sabbath mark is likely to and is causing
8 confusion, mistake and deception among customers and members of the public as
9 to the source of origin of defendants' goods and is likely to deceive the public into
10 believing that the merchandise being sold by defendants emanates from plaintiff
11 and/or Black Sabbath to the damage and detriment of plaintiff's and Black
12 Sabbath's good will, reputation and sales. Such acts constitute willful violations of
13 15 U.S.C. 1114.
14

15
16 49. Plaintiff will have no adequate remedy at law if defendants' activities
17 are not enjoined and will suffer irreparable harm and injury to plaintiff's and Black
18 Sabbath's images and reputations as a result thereof.
19

20 50. As a result of said defendants' activities, plaintiff and Black Sabbath
21 have been damaged in an amount not yet determined or ascertainable.
22

23 WHEREFORE, Plaintiff respectfully prays that this Court grant the
24 following relief:
25

26 A. A Preliminary Injunction restraining, enjoining and prohibiting each
27 of the defendants from manufacturing, distributing or selling any and all
28

1 merchandise bearing the names, trademarks, and/or the likenesses of any of the
2 Musical Groups and Performers or any one or more of them and/or anything
3 confusingly similar thereto and/or any mark or designation that would cause
4 consumers to believe that merchandise that defendants are selling was sponsored
5 and/or authorized by plaintiff and/or any of the Musical Groups and Performers;
6

7 B. A Permanent Injunction prohibiting defendants from selling or
8 attempting to sell the aforesaid merchandise;
9

10 C. Three times defendants' profits or three times the damages suffered by
11 plaintiff or the Musical Groups and Performers, whichever is greater, and
12 reasonable attorneys fees and the costs of the action;
13

14 D. Statutory damages of no less than \$750.00 for each name and/or
15 likeness that defendants have used on each different product plus punitive damages
16 and attorneys' fees pursuant to California Civil Code Sections 3344;
17

18 E. Defendants' profits or damages suffered by plaintiffs or the Musical
19 Groups and Performers, whichever is greater, plus punitive damages pursuant to
20 the Second, Third and Fourth Causes of Action;
21

22 F. Statutory damages in connection with defendants' infringement of the
23 Black Sabbath trademark; and
24
25
26
27
28

1 G. Such other and further relief that this Court deems to be just and
2 proper.

3
4 Dated: January 14, 2014
5 Los Angeles, CA

Respectfully submitted,

6
7 By: s/Kenneth A. Feinswog
8 KENNETH A. FEINSWOG
9 Attorney for Plaintiff
10 400 Corporate Pointe, Suite 300
11 Culver City, CA 90230
12 Telephone: (310) 846-5800
13 Facsimile: (310)-846-5801
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28